Mariano Stabile (as Falstaff)

Jussi Björling

Eva Turner

The EMI Record of Singing

Volume Three

Contents & Recording information

Rudolf Bockelmann (as Hans Sachs)

Beniamino Gigli

Giacomo Lauri-Volpi

THE GERMAN SCHOOL

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THE ITALIAN SCHOOL

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Recorded: Sept. 1932, Milan.
Matrix No. 2M 814–2, 817–1 (C 2531)

Mariano Stabile *baritone* 24

16 Verdi: L'onore! Ladri! (*Falstaff*, Act 1) 3.17
with Orchestra
Recorded: 3.12.26, Milan.
Matrix No. WBX 60–1 (Columbia CQX 16499)

Mario Basiola *baritone* 24

17 Ponchielli: Era dessa! . . . Raccogli e calma 4.40
(*Il figliuol prodigo*)
with Orchestra
Recorded: c.1935, Milan.
Matrix No. CBX 1437 (Columbia CQX 10978)

Apollo Granforte *baritone* 24

18 Leoncavallo: Buona Zazà (*Zazà*, Act 2) 2.00
La Scala Opera House Orchestra, Milan/
Carlo Sabajno
Recorded: 12.4.29, Milan.
Matrix No. BM 808–1 (HMV DA 1053)

Cesare Formichi *baritone* 24

19 Giordano: Nemico della patria 3.49
(*Andrea Chénier*, Act 3)
with Orchestra
Recorded: 1.9.27, London.
Matrix No. WAX 3037 (Columbia CQX 16522)

CD 5 (continued) *page*

Carlo Galeffi *baritone* 25

20 Mascagni: E'sempre il vecchio andazzo 2.26
(*Guglielmo Ratcliff*, Act 1)
with Orchestra
Recorded: 1928, Milan.
Matrix No. WB 1987–2 (Columbia CQ 7104)

Benvenuto Franci *baritone* 25

21 Giordano: Son sessant' anni (*Andrea Chénier*, Act 1) 2.44
with Orchestra
Recorded: c.1933, Milan.
Matrix No. WB 3860–1 (Columbia DQ 1130)

CD 6 = 72.18

Giovanni Inghilleri *baritone* 25

1 Puccini: La povera mia cena fu interrotta 3.14
(*Tosca*, Act 2)
Orchestra/Sir John Barbirolli, C.H.
Recorded: 19.6.29, London.
Matrix No. CR 2423–1 (HMV D 1701)

Carlo Tagliabue *baritone* 25

2 Tirindelli: Mistica (Melodia) 3.58
with piano, violin & cello
Recorded: 1933, Milan.
Matrix No. 2M 1291–1 (HMV S 10429)

Riccardo Stracciari *baritone* 25

3 Tosti: Ideale 3.39
with Orchestra
Recorded: 27.8.27, Milan.
Matrix No. WBX 150–2 (Columbia L 2132)

Dino Borgioli *tenor* 26

4 Bellini: D'un pensiero (*La sonnambula*, Act 2) 3.29
with Maria Gentile *soprano*,
Ida Mannarini, Gina Pedroni *mezzo-sopranos*
Chorus of La Scala Opera House, Milan & Orchestra
Recorded: 1927, Milan.
Matrix No. WBX 105–2 (Columbia GQX 10154)

Dino Borgioli *tenor* 26

5 Hageman: Do not go, my love sung in English 2.44
Ivor Newton *piano*
Recorded: 20.6.35, Abbey Road, London.
Matrix No. CA 15115–1 (Columbia LB 24)

Enzo de Muro Lomanto *tenor* 26

6 Bellini: Prendi, l'anel ti dono (*La sonnambula*, Act 1) 2.47
with Orchestra
Recorded: 14.4.27, Milan.
Matrix No. WB 1578 (Columbia DQ 1101)

CD 6 (continued) *page*

Tito Schipa *tenor* 26

7 Massenet: Traduire . . . Pourquoi me réveiller? 3.41
(*Werther*, Act 3) sung in French
La Scala Opera House Orchestra, Milan/
Franco Ghione
Recorded: 4.5.34, Milan.
Matrix No. 2W 2482–2 (HMV DB 2237)

Tito Schipa *tenor* 26

8 Longas: En effeuillant la marguerite sung in French 3.09
Orchestra/Dino Olivieri
Recorded: 4.5.34, Milan.
Matrix No. OW 2484–1 (HMV DA 1350)

Tino Folgar *tenor* 26

9 Martin y Guerrero: Flor Roja (*Los Gavilanes*) 4.29
with Orchestra sung in Spanish
Recording details not known.
Matrix No. CJ 2626–1 (HMV AF 288)

Luigi Fort *tenor* 27

10 Vittadini: È arrivata primavera (*Anima allegra*) 2.45
with Orchestra
Recorded: 1937
Matrix No. WCB 7667 (Columbia DQ 1979)

Alessandro Ziliani *tenor* 27

11 Puccini: Nessun dorma (*Turandot*, Act 3) 3.03
La Scala Opera House Orchestra, Milan/
Franco Ghione
Recorded: 24.4.35, Milan.
Matrix No. OBA 562–1 (HMV DA 1423)

Galliano Masini *tenor* 27

12 Mascagni: Se Franz dicesse il vero 4.16
(*Lodoletta*, Act 3)
with Orchestra
Recorded: April 1932, Milan.
Matrix No. WBX 1212–1 (Columbia GQX 16526)

Francesco Merli *tenor* 27

13 Puccini: Donna non vidi mai 2.31
(*Manon Lescaut*, Act 1)
with Orchestra
Recorded: 28.2.28, Milan.
Matrix No. WB 1841 (Columbia GQ 7091)

Renato Zanelli *tenor* 27

14 Verdi: Dio, mi potevi scagliar (*Otello*, Act 3) 4.01
Orchestra/Sir John Barbirolli C.H.
Recorded: 18.6.28, Queen's Hall, London.
Matrix No. CR 2094–1 (unpublished take) (HMV previously unissued)

CD 6 (continued) *page*

Beniamino Gigli *tenor* 28

15 Tosti: Aprile 3.21
Orchestra/Lawrance Collingwood
Recorded: 12.5.39, Abbey Road, London.
Matrix No. 2EA 7902–2 (HMV DB 3815)

Jussi Björling *tenor* 28

16 Offenbach: Au Mont Ida
(*La Belle Hélène*, Act 1) sung in Swedish 3.21
Orchestra/Nils Grevillius
Recorded: 31.5.38, Stockholm.
Matrix No. OSB 755–1 (HMV X 6090)

Antonio Cortis *tenor* 28

17 Giordano: Credo a una possanza 3.02
(*Andrea Chénier*, Act 2)
La Scala Opera House Orchestra, Milan/
Carlo Sabajno
Recorded: 19.9.30, Milan.
Matrix No. BF 3455–2 (HMV DA 1154)

Giacomo Lauri-Volpi *tenor* 28

18 Puccini: Che avvien? . . . Ah, non m'avvicinate 2.59
(*Manon Lescaut*, Act 3)
with Luigi Borgonovo *baritone*
La Scala Opera House Orchestra, Milan/
Franco Ghione
Recorded: 30.5.34, Conservatorio, Milan.
Matrix No. OW 2539–2 (HMV DA 1385)

Aureliano Pertile *tenor* 29

19 Cilea: La dolcissima effigie 2.13
(*Adriana Lecouvreur*, Act 1)
La Scala Opera House Orchestra, Milan/
Carlo Sabajno
Recorded: 10.12.30, Milan.
Matrix No. BF 3707–2 (HMV DA 1185)

THE FRENCH SCHOOL

(sung in French, except where shown otherwise)

Lily Pons *soprano* 29

20 Saint-Saëns: Le Rossignol et la rose (*Parysatis*) 2.45
Orchestra/Gustav Cloëz
Recorded: 26.2.29, Paris.
Matrix No. Ki 2276–2 (Odéon 188 645)

Leila Ben Sedira *soprano* 29

21 Rameau: Rossignols amoureux (*Hippolyte et Aricie*) 4.25
Gaston Grunelle *flute*; Pierre Jamet *harp*
Recorded: 12.1.42, Paris.
Matrix No. 2LA 3699–1 (HMV W 1507)

CD 7 = 70.36 *page*

Emma Luart *soprano* 30

1 Offenbach: Après avoir pris à droite 2.14
(*Les Brigands,* Act 1)
Orchestra/Gustav Cloëz
Recorded: 1931, Paris.
Matrix No. Ki 4520–2 (Odéon 238 814)

Germaine Feraldy *soprano* 30

2 Delibes: Tu m'as donné (*Lakmé,* Act 3) 2.11
Orchestra/Elie Cohen
Recorded: 1.7.28, Paris.
Matrix No. WL 957 (Columbia D 13039)

Eidé Norena *soprano* 30

3 Rossini: Sombre forêt (*Guillaume Tell,* Act 2) 3.20
Orchestra/Henri Defosse
Recorded: 1930, Paris.
Matrix No. Ki 3943–1 (Odéon 188 794)

Ninon Vallin *soprano* 30

4 Fauré: Les berceaux, Op.23, No.1 2.44
Marguerite Long *piano*
Recorded: 16.9.32, Paris.
Matrix No. CL 4392 (Columbia LF 129)

Povla Frijsh *soprano* 30

5 Torelli arr. Frijsh: Tu lo sai sung in Italian 3.26
Daisy Bucktrout *piano*
Recorded: 30.12.32, Abbey Road, London.
Matrix No. OB 4376–1 (HMV DA 1356)

Jane Bathori *soprano* 31

6 Debussy: La chevelure 2.41
(No.2 of *Trios chansons de Bilitis*)
Jane Bathori *piano*
Recorded: November 1929, Paris.
Matrix No. WL 1417 (Columbia D 13086)

Madeleine Grey *soprano* 31

7 Ravel: Kaddisch (No.1 of *Trois chants hébraïques*) 3.34
with piano sung in Yiddish
Recording supervised by the composer
Recorded: 1932, Paris.
Matrix No. 5582½ BKP (Polydor 561075)

Germaine Martinelli *soprano* 31

8 Massenet: O mes sœurs . . . C'est ici-même 5.05
(*Marie-Magdeleine*)
with Orchestra
Recorded: 1931, Paris.
Matrix No. 2000 BMP (Polydor 566 100)

CD 7 (continued) *page*

Suzanne Cesbron-Viseur *soprano* 31

9 Gounod: Ces gens que je connais . . . Viens, 4.08
m'ami (*Sapho,* Act 4)
Orchestra/Gustav Cloëz
Recorded: 1929, Paris.
Matrix No. XXP 6857–2 (Odéon 123 611)

Suzanne Balguerie *soprano* 31

10 Dukas: Oh! mes clairs diamants 3.55
(*Ariane et Barbe-Bleue,* Act 1)
Orchestra/Elie Cohen
Recorded: 1931, Paris.
Matrix No.WLX 968 (Columbia LFX 23)

Germaine Lubin *soprano* 31

11 Wagner: Einsam in trüben Tagen (*Lohengrin,* Act 1) 4.06
Orchestra/Henri Defosse
Recorded: 1929, Paris.
Matrix No. XXP 6814–2 (Odéon 123 613)

Germaine Cernay *mezzo-soprano* 32

12 Gounod: Petite, voici ta lampe (*Sapho,* Act 1) 2.41
Opéra-Comique Orchestra/Gustav Cloëz
Recorded: 1928, Paris.
Matrix No. Ki 1812–5 (Odéon 188 575)

Claire Croiza *mezzo-soprano* 32

13 De Bréville: Une Jeune fille parle 2.54
Pierre de Bréville *piano*
Recorded: December 1929, Paris.
Matrix No. WL 1334 (Columbia D 13085)

Alice Raveau *contralto* 32

14 Gluck: Quel nouveau ciel (*Orphée,* Act 2) 4.25
Orchestre Symphonique de Paris/Henri Tomasi
Recorded: c.1935, Paris.
Matrix No. CTPX 42 (Pathé PDT 205)

Georges Thill *tenor* 32

15 Reyer: Le bruit des chants . . . Esprits, gardiens 4.28
de ces lieux vénérés (*Sigurd,* Act 2)
Orchestra/Eugène Bigot
Recorded: October 33, Paris.
Matrix No. CLX 1729–1 (Columbia LFX 324)

René Maison *tenor* 33

16 Massenet: Ne pouvant réprimer . . . Adieu donc, 3.58
vains objets (*Hérodiade,* Act 4)
Orchestra/Piero Coppola
Recorded: 14.5.34, Paris.
Matrix No. 2PG 6832–2 (HMV DB 4938)

CD 7 (continued) *page*

José Luccioni *tenor* 33

17 Gounod: Source délicieuse (*Polyeucte*, Act 4) 4.40
Orchestra/Eugène Bigot
Recorded: 3.6.46, Paris.
Matrix No. 2LA 4621–1 (HMV DB 11115)

César Vezzani *tenor* 33

18 Reyer: Un souvenir poignant (*Sigurd*, Act 4) 2.40
Orchestra/Georges Lauweryns
Recorded: 1931, Paris.
Matrix No. OW 448–2 (HMV DA 4843)

René Verdière *tenor* 33

19 Halévy: Dieu, que ma voix tremblante 2.55
(*La Juive*, Act 2)
Orchestra/Henri Defosse
Recorded: 1929, Paris.
Matrix No. Ki 2640–2 (Odéon 188 034)

Gaston Micheletti *tenor* 34

20 Gounod: Mon cœur est plein . . . 2.55
Ange du Paradis (*Mireille*, Act 3)
Opéra-Comique Orchestra/Gustav Cloëz
Recorded: 1928, Paris.
Matrix No. Ki 1133–2 (Odéon 188 510)

CD 8 = 70.35

Miguel Villabella *tenor* 34

1 Laparra: Mélancolique tombe le soir 2.48
(*L'illustre Fregona*)
with Orchestra
Recorded: 6.6.31, Paris.
Matrix No. 250180–A1 (Pathé X 90013)

André d'Arkor *tenor* 34

2 Bazin: Je pense à vous (Romance de Charlot) 2.56
(*Maître Pathelin*)
Théâtre de la Monnaie Orchestra/Maurice Bastin
Recorded: 6.6.31, Brussels.
Matrix No. WLB 244-1 (Columbia RF 49)

Giuseppe Lugo *tenor* 34

3 Verdi: Quando le sere al placido 3.27
(*Luisa Miller*, Act 2) sung in Italian
with Orchestra
Recorded: 7.6.39, Paris.
Matrix No. 2LA 3104 (HMV DB 5093)

Joseph Rogatchewsky *tenor* 34

4 Lalo: Puisqu'on ne peut fléchir . . . Vainement, 3.49
ma bien aimée (*Le Roi d'Ys*, Act 3)
with Orchestra
Recorded: 11.7.27, Paris.
Matrix No. WLX 89-2 (Columbia L 2062)

CD 8 (continued) *page*

Jean Planel *tenor* 34

5 Berlioz: Les Pélerins étant venus 4.13
(*L'Enfance du Christ*)
Paris Symphony Orchestra/François Ruhlmann
Recorded: December 1932, Paris.
Matrix No. 203698 MCI (Pathé X 93102)

Charles Panzéra *baritone* 34

6 Berlioz: Esprits des flammes! 2.22
(*La Damnation de Faust*, Scene II)
Pasdeloup Orchestra/Piero Coppola
Recorded: c.1932, Paris.
Matrix No. 2G 294–2 (HMV C 2405)

Charles Panzéra *baritone* 34

7 Hahn: D'une prison 2.58
Madeleine Panzéra-Baillot *piano*
Recorded: 6.10.27, Paris.
Matrix No. BTR 3137–1 (HMV P 758)

Pierre Bernac *baritone* 35

8 Fauré: Aurore, Op No 1 1.47
Francis Poulenc *piano*
Recorded: 5.12.47, London.
Matrix No. OEA 12615–1 (HMV previously unissued)

Martial Singher *baritone* 35

9 Ravel: Chanson épique 3.02
(*Don Quichotte à Dulcinée*)
Orchestra/Piero Coppola
Recorded: 30.11.34, Paris.
Matrix No. OLA 169 (HMV DA 4865)

Roger Bourdin *baritone* 35

10 Fauré: Lydia, Op.4 No.2 2.59
with piano
Recorded: January 1929, Paris.
Matrix No. Ki 2169 (Odéon 188 634)

Arthur Endrèze *baritone* 35

11 Magnard: Si cruelle . . . Le calme rentre dans 4.19
mon cœur (*Guercœur, Act 2*)
Orchestra/François Ruhlmann
Recorded: June 1933, Paris.
Matrix No. E 250315–MCI (Pathé X 90079)

Robert Couzinou *baritone* 36

12 Paladilhe: C'est ici le berceau de notre liberté 3.58
(*Patrie!*)
Orchestre de l'Association des Concerts
Lamoureux/Albert Wolff
Recorded: 1929, Paris.
Matrix No. 1697bm (DG 566013)

CD 8 (continued) *page*

André Balbon *baritone* 36

13 Berthomieu: À la belle étoile (*Robert Macaire*) 3.11
Orchestra/G. Andolfi
Recorded: 5.12.34, Paris.
Matrix No. CPT 1683–1 (Pathé PA 458)

André Pernet *baritone* 36

14 Offenbach: C'est moi, Coppélius . . . Je me nomme Coppélius (*Les Contes d'Hoffmann*, Act 2) 2.48
Orchestra/Gustav Cloëz
Recorded: c.1930, Paris.
Matrix No. Ki 3226–2 (Odéon 188 715)

Lucien Fugère *baritone* 36

15 Flotow: Quand je monte Cocotte (*L'Ombre*, Act 2) 2.43
Orchestra/Elie Cohen
Recorded: 1928, Paris.
Matrix No. WL 1315 (Columbia D 13083)

Jean-Emil Vanni-Marcoux *bass* 36

16 Martini: Plaisir d'amour 4.33
Lucien Petitjean *piano*
Recorded: 22.11.34, Paris.
Matrix No. 2PG 1253–1 (HMV DB 4916)

Yvonne Printemps *soprano* 37

17 Offenbach: Dites-lui qu'on l'a remarque 2.43
(*La Grande Duchesse de Gérolstein*, Act 2)
Henri Busser *piano*
Recorded: 22.11.34, Paris.
Matrix No. BS 4392–1 (HMV P 835)

Reynaldo Hahn *tenor* 37

18 Offenbach: (a) Les Charbonniers et fariniers 2.33
(b) Que voulez-vous faire? (*La Boulangère a des écus*)
Reynaldo Hahn *piano*
Recorded: 1929, Paris.
Matrix No. WL 579 (Columbia D 2022)

THE ANGLO-AMERICAN SCHOOL

(sung in English, except where shown otherwise)

Lawrence Tibbett *baritone* 37

19 Verdi: E' sogno, o realtà? 4.18
(*Falstaff*, Act 2) sung in Italian
Orchestra/Rosario Bourdon
Recorded: 3.3.26, Camden N.J.
Matrix No. CVE 34930–2 (Victor previously unissued)

John Charles Thomas *baritone* 37

20 Thomas: O vin, dissipe la tristesse 3.13
(*Hamlet*, Act 2) sung in French
Orchestra/Nathaniel Finston
Recorded: 14.1.34, Hollywood.
Matrix No. PBS 68698–1 (Victor 1639)

CD 8 (continued) *page*

Dennis Noble *baritone* 38

21 Rossini: Largo al factotum 3.59
(*Il barbiere di Siviglia*, Act 1)
with Orchestra
Recorded: 24.1.28, London.
Matrix No. WAX 3200–2 (Columbia 9556)

CD 9 = 70.44

John Brownlee *baritone* 38

1 Thomas: Comme une pâle fleur 2.51
(*Hamlet*, Act 5) sung in French
Orchestra/Georges Lauweryns
Recorded: 6.3.29, Paris.
Matrix No. CM 388–2 (HMV D 1654)

Harold Williams *baritone* 38

2 Cowan: Onaway, awake beloved 2.20
with Orchestra
Recorded: 11.11.31, London.
Matrix No. CA 12177–1 (Columbia DB 857)

Peter Dawson *bass-baritone* 39

3 Handel: Why do the nations? (*Messiah*) 4.41
Orchestra/Lawrance Collingwood
Recorded: 12.3.34, Abbey Road, London.
Matrix No. 2B 5939–3 (HMV C 2694)

John McCormack *tenor* 39

4 Dunn: The bitterness of love 2.13
Edwin Schneider *piano*
Recorded: 4.12.30, Queen's Hall, London.
Matrix No. Bb 21040–2 (HMV DA 1175)

Roland Hayes *tenor* 39

5 Monteverdi: Maledetto sia l'aspetto 1.28
(*Scherzi musicali*) sung in Italian
Reginald Boardman *piano*
Recorded: 29.9.39, New York.
Matrix No. WCO 26126A (part) (American Columbia 17174 D)

Charles Kullman *tenor* 39

6 Offenbach: O Dieu! de quelle ivresse 2.39
(*Les Contes d'Hoffmann*, Act 3) sung in German
Orchestra/Otto Dobrindt
Recorded: 8.12.31, Berlin.
Matrix No. WR 224–2 (Columbia DW 3011)

Heddle Nash *tenor* 39

7 Bizet: À la voix (Sérénade) 4.25
(*La jolie Fille de Perth*, Act 2)
with Orchestra
Recorded: 9.9.32, Abbey Road, London.
Matrix No. CAX 6511–1 (Columbia DX 540)

CD 9 (continued) *page*

Thomas Burke *tenor* 40

[8] Goring Thomas: And she says true . . . O vision entrancing *(Esmeralda)* 3.37
with piano
Recorded: 16.6.27, London.
Matrix No. WAX 2881–2 (Columbia L 1951)

Richard Crooks *tenor* 40

[9] Puccini: Recondita armonia (*Tosca*, Act 1) sung in German 2.50
Berlin State Opera Orchestra/Clemens Schmalstich
Recorded: 1.11.29, Berlin.
Matrix No. BLR 5753–2 (HMV EW 75)

Walter Widdop *tenor* 40

[10] Handel: Love in her eyes sits playing (*Acis and Galatea*) 4.51
Orchestra/Lawrance Collingwood
Recorded: 19.9.30, London.
Matrix No. Cc 20227–2 (HMV DB 1566)

Norman Allin *bass* 40

[11] Purcell: Arise, ye subterranean winds (*The Tempest*, Act 2) 3.37
with *Orchestra*
Recorded: 16.4.29, London.
Matrix No. WAX 4858–2 (Columbia 9929)

Marguerite D'Alvarez *mezzo-soprano* 41

[12] Bizet: Près des remparts de Séville (*Carmen*, Act 1) sung in French 2.03
Ivor Newton *piano*
Recorded: 14.9.28, Small Queen's Hall, London.
Matrix No. Bb 14357 2 (HMV DA 1000)

Mme. Charles Cahier *mezzo-soprano* 41

[13] Martini: Menuet sung in French 3.07
with piano
Recorded: c.1928, Copenhagen.
Matrix No. BS 2956–1 (HMV V 197)

Muriel Brunskill *contralto* 41

[14] Mendelssohn: And he journeyed . . . But the Lord is mindful (*St. Paul*) 3.12
with organ
Recorded: 12.3.30, Central Hall, Westminster.
Matrix No. WAX 5463 (Columbia DX 156)

Dame Clara Butt *contralto* 41

[15] Sullivan: The lost chord 4.10
with piano & organ
Recorded: 7.8.30, Central Hall, Westminster.
Matrix No. WAX 5666–1 (Columbia DX 389)

CD 9 (continued) *page*

Marian Anderson *contralto* 41

[16] Schubert: Der Tod und das Mädchen, D.531 sung in German 2.56
Kosti Vehanen *piano*
Recorded: 13.11.36, Paris.
Matrix No. OLA 1025–6 (HMV DA 1550)

Susan Metcalfe-Casals *mezzo-soprano* 42

[17] Fauré: Le Secret, Op.23 No.3 sung in French 2.09
Gerald Moore *piano*
Recorded: 7.7.37, Abbey Road, London.
Matrix No. CTPX 3889–1 (part) (HMV JG 22)

Grace Moore *soprano* 42

[18] Puccini: Sì, mi chiamano Mimì (*La Bohème*, Act 1) sung in Italian 4.33
Victor Symphony Orchestra/Wilfred Pelletier
Recorded: 12.2.40, New York.
Matrix No. CS 047051–2 (Victor 17189A)

Gladys Swarthout *mezzo-soprano* 42

[19] Baïlero (*Trad. arr. Canteloube*) sung in Auvergne dialect 4.18
RCA Victor Orchestra/Jean Paul Morel
Recorded: 13.7.49, New York.
Matrix No. D9–RC–1807–2C (Victor. 12–1322)

Ina Souez *soprano* 42

[20] Puccini: Sì, mi chiamano Mimì (*La Bohème*, Act 1) sung in Italian 4.12
Orchestra/Alberto Erede
Recorded: 9.7.36, Abbey Road, London.
Matrix No. 2EA 4017 (HMV issued on Japanese Victor JD 1019)

Maggie Teyte *soprano* 42

[21] Paladilhe: Psyché sung in French 2.49
Gerald Moore *piano*
Recorded: 26.3.41, Abbey Road, London.
Matrix No. OEA 9223–1 (HMV DA 1779)

CD 10 = 78.01

Isobel Baillie *soprano* 42

[1] Handel: Angels ever bright and fair (*Theodora*) 4.23
with Orchestra
Recorded: 13.11.28, London.
Matrix No. WAX 4275–2 (Columbia 9697)

Dora Labbette *soprano* 43

[2] Delius: Irmelin Rose 3.49
Sir Thomas Beecham, Bart., C.H. *piano*
Recorded: 24.6.29, London.
Matrix No. WAX 5068 (SHB 32)

CD 10 (continued) *page*

Joan Cross *soprano* 43

3 Puccini: Un bel dì vedremo 3.55
(*Madama Butterfly*, Act 2)
with Orchestra
Recorded: 21.12.35, Abbey Road, London.
Matrix No. 2EA 2863–1 (HMV C 2824)

Florence Easton *soprano* 43

4 Haydn: My mother bids me bind my hair 3.24
Gerald Moore *piano*
Recorded: 18.1.34, Abbey Road, London.
Matrix No. OB 5557 (Victor 1705)

Rosa Ponselle *soprano* 43

5 Spontini: O nume tutelar 3.23
(*La vestale*, Act 2) sung in Italian
with Orchestra
Recorded: 18.5.26, Camden N.J.
Matrix No. CVE 35465–2 (Victor un-issued take)

Marjorie Lawrence *soprano* 44

6 Reyer: O palais radieux! 3.44
(*Sigurd*, Act 4) sung in French
Pasdeloup Orchestra/Piero Coppola
Recorded: September 1934, Paris.
Matrix No. 2LA 2–1 (HMV DB 4937)

Eva Turner *soprano* 44

7 Puccini: In questa reggia 5.40
(*Turandot*, Act 2) sung in Italian
Orchestra/Lorenzo Molajoli
Recorded: 28.4.28, Milan.
Matrix No. WB 1926, 1928 (Columbia D 1619)

Florence Austral *soprano* 44

8 Rossini: Inflammatus (*Stabat Mater*) sung in Latin 4.23
Orchestra & Chorus of the Royal Opera House, Covent Garden/Sir John Barbirolli, C.H.
Recorded: 27.8.28, Covent Garden, London.
Matrix No. CR 2166–2A (HMV D 1506)

THE EAST EUROPEAN/SLAVIC SCHOOL

Jarmila Novotná *soprano* 45

9 Dvořák: My hair is golden 3.06
(*Rusalka*, Act 3) sung in Czech
Arpad Sándor *piano*
Recorded: 1931, Berlin.
Matrix No. OD 562–2 (HMV AM 3783)

Nathalie Vechor *soprano* 45

10 Rimsky-Korsakov: Ivan Sergeich, come into the garden (*The Tsar's Bride*, Act 3) sung in Russian 3.16
with orchestra
Recorded: 1.4.31, Paris.
Matrix No. OG 552–1 (HMV EK 95)

CD 10 (continued) *page*

Ada Nordenova *soprano* 45

11 Dvořák: O lovely moon (*Rusalka*, Act 1) sung in Czech 4.08
with orchestra
Recorded: 1929, Prague.
Matrix No. CW 2698–1 (HMV AM 319)

Maria Kurenko *soprano* 45

12 Gretchaninov: (a) The wounded birch, Op.1 No.2 3.38
(b) Snowflakes, Op.47 No.1 sung in Russian
Alexander Gretchaninov *piano*
Recorded: 25.4.41, possibly New York.
Matrix No. CS 064098 (part) (Victor 18380)

Xenia Belmas *soprano* 45

13 Rimsky-Korsakov: The Rose and the Nightingale, Op.2 No.2 sung in Russian 3.02
Orchestra/Alexander Kitschin
Recorded: 1928, Berlin.
Matrix No. 916bm (DG 66748)

Ada Sari *soprano* 45

14 Karlowicz: Pamietam ciche, jasne, zlote dnie 1.56
(I remember golden days) sung in Polish
Otto Schulhof *piano*
Recorded: October 1928, possibly Berlin
Matrix No. BW 1879–1 (HMV ER 290)

Oda Slobodskaya *soprano* 46

15 Gretchaninov: Lullaby, Op.1 No.5 sung in Russian 2.24
Percy Kahn *piano*
Recorded: 13.2.31, Small Queen's Hall, London.
Matrix No. OB 348–1 (HMV previously unissued)

Maria Krasová *mezzo-soprano* 46

16 Dvořák: Kézduch muj sám (Leave me alone) 4.01
Op 82. No.1 sung in Czech
J. Charvát *piano*
Recorded: 28.6.29.
Matrix No. CW 2726–2 (HMV AN 528)

Maria Basilides *mezzo-soprano* 46

17 Trad. arr. Bartók: Fekete fód; Asszonyok 2.35
(*Hungarian Folk Songs*, Nos.1 & 2) sung in Hungarian
Bela Bartók *piano*
Recorded: December 1928, Budapest.
Matrix No. BW 2066–2 (HMV AM 1671)

Mark Reizen *bass* 46

18 Gomez: Di sposo, di padre 2.54
(*Salvator Rosa*, Act 3) sung in Italian
Albert Coates *piano*
Recorded: 4.12.29, London.
Matrix No. Bb 18451–1 (HMV previously unissued)

CD 10 (continued) *page*

Feodor Chaliapin *bass* 46

19 Dargomijsky: Bolero 2.16
(The Sierra Nevada lies in a Haze) sung in Russian
Piero Coppola *piano*
Recorded: 9.1.33, Paris.
Matrix No. OPG 431–1 (HMV previously unissued)

Imry Palló *baritone* 47

20 Kodaly: Tiszán innen, Dunán tûl (No.9)
(*Háry János*) sung in Hungarian 4.05
with Izabella Nagy *soprano*
Budapest Opera Orchestra/Nándor Rékai
Recorded: 11.12.28, Budapest.
Matrix No. CW 2089–2 (HMV AN 208)

CD 10 (continued) *page*

Vladimir Rosing *tenor* 47

21 Cui: Hunger, Op.62 No.17 3.00
sung in Russian, with spoken introduction in English
Ivor Newton *piano*
Recorded: March 1934, Abbey Road, London.
Matrix No. CXE 6415–1 (part) (Parlophone E 11251)

Sergei Lemeshev *tenor* 47

22 Kashevarov: Tranquillity sung in Russian 3.11
A. V. Slutzky *piano*
Recorded: 18.5.28, Peking.
Matrix No. XVE 01862–2 (Victor 4110)

NB: The page numbers shown above refer to the biographies in the second booklet of this set.

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Re-reading my original note I don't think that much needs changing, although I now feel even more strongly that my misgivings about the standard of singing in the 20s and 30s were wrong. I grew up in that period, and my musical tastes were largely formed by writers and critics of the previous generation. For them, the 'Golden Age of Opera' was the last decade of the 19th and the first decade of the 20th centuries — i.e. when they themselves were young, and 'bel canto' reigned supreme. But if one looks a bit further back, the previous generation of critics (such as Herman Klein) were bemoaning the decline of singing even then, 100 years ago.

The fact is that, like ladies' fashions, ideas and tastes change. Warbling away to a two flute accompaniment got the thumbs down in the 30s (we are now seeing a revival of interest in baroque and florid music — and increasing skill in vocal bravura to cope with it), but the intensity and passionate commitment of singers such as Pertile, Merli or Roswaenge command respect — and, indeed, affection.

It gives me great pleasure to see these interesting and often wonderful recordings made available again. I have taken the opportunity offered to make some pitch corrections to my original tapes. For Mary Tudor *Calais* was said to be written on her heart. For the transfer of 78s the word is *pitch*.

Keith Hardwick
June 1999